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"One of the most important collections of paintings ever offered at auction and by far the greatest art sale of the season."

THE

Fifth Ave. Art Galleries,

366-368 Fifth Ave. (near 34th St.)

ON FREE VIEW

Day and Evening,

THE

Valuable Collection

OF

Ancient and Modern

Paintings

THE PROPERTY OF

Mr. Edward Brandus

Rare Examples of the Barbizon School and Superb Portraits of Beautiful Women by the Masters of the Early French, English and Dutch Schools.

Gerome's Celebrated Painting

Louis XIV. and Madame de Maintenon in the Gardens of Versailles.

4 Corots—3 Daubignys—6 Diaz—2 Duprés—Jacque—Troyon—Van Marcke—Roybet—2 Meissoniers—Thaulow—Henner—Zeim, etc.

To be sold at Auction,

Wednesday, Thursday and Friday Evenings, March 9, 10, 11, at 8:30 o'Clock,

AT THE

Fifth Ave. Art Galleries,

366, 368 Fifth Ave. (near 34th St.)

James P. Silo, Auctioneer.

ALL EDWARD BRANDUS'S PAINTINGS.

BY HENRI RENE DU BOIS.

All the paintings that Edward Brandus brought from Paris are shown at the Fifth Avenue Art Galleries. They were to be sold discreetly in his shops, where they were hidden by curtains, velvet and dark red. The exquisite buyers of paintings do not like to think that many persons saw, before them, their art works. They are to be scattered by auction to the four winds of curiosity, indifference, vanity and gain.

It is necessary that the art lovers be there to guard them. They are delicate and captivating. One of them, the "Louis XIV. and His Court in the Park at Versailles," has a history which is to be told often in the ages. When it was bought by Mr. Brandus at the Tyner sale in February, three years ago, it had no moon. It was only a fastidious, archaeological parade of ladies in curricles pushed by valets and escorted by courtiers.

One saw in it only the classic sculptor's art of painting that was Gerome's. He had criticised harshly the impressionists, and said that France was in decadence because of the Caillebotte gallery in the Luxembourg. We told him that his "Louis XIV. and His Court in the Park at Versailles" was so bad that the impressionists had nothing to do to make his criticism vain but to point to that painting. He saw it, and exclaimed, "It has been mutilated!"

It is true that it had a moon when it went out of his studio, and that it had no moon when it came to Mr. Tyner. A reproduction in an old catalogue of the Salon proved that. An idiotic admirer of Gerome's classicism had rubbed out his moon. He has replaced it, and the painting is as beautiful now as the work of an impressionist of the Caillebotte Gallery at the Luxembourg.

It has a play of lights learnedly reproduced. The window panes of the pink Trianon reflect the sunset, the water of the fountain reflects the moon and the conflict of rays gives to the sky, the air and the procession a great charm. One evokes in it the Versailles of the royal days, when conceited lords wore coats of violet, green and apple blossom colors to blend with those of the flower-beds and hedges.

Then, in the alleys, ladies of quality had airs of decorated bells, with their ponderous skirts with paniers, their brocade stuffs in poppies, and their delightful little powdered heads. The men bowed low, touching the ground with the tips of their fingers. The wind blew into the air the powder of their fragrant wigs.

Their portraits have invaded the gallery that Mr. Silo reserves usually for private sales. They are by Largilliere, Mignard, Raoux, Rigaud, Tournieres, Van Loo, Vestier, Vigee-Lebrun. The Duchesse de la Tremouille wears a jewel in the form of a rose in her hair. Mme. d'Epinay looks at one with witty and acute eyes, the Duchesse de Brissac smiles archly.

Louis XIV., painted by Rigaud, has almond-shaped eyes blue as Delft; Marie de Medicis, painted by Franz Pourbus, has red flowers in her hair, severe brown eyes, an elegant attitude: a portrait of the Duchesse de Chartres, painted by Van Loo, makes her seem to be the queen of the dryads and the cupids of the decorative panels of her time.

There are Van Ravesteyn's portrait of a noble lady, Daniel Mytens's portrait of a daughter of Charles I., Sir Peter Lely's portraits of Nell Gwynn and of Jeanne Lopez de Toledo, Bol's portrait of a lady with round face and large dark eyes, Vestier's portrait of the Marquise de Serilly and of a "Young Girl Feeding Her Pet Bird," learnedly graceful.

There is a portrait of Augusta, royal princess, and her brother, Frederick William, children of George III., by Cosway. Mierevelt's portrait of Dame Cornelius Van Hooft, Bronzino's portraits of King Amadeus of Savoy, Pourbus's portraits of James I. of England, of Elisabeth of Austria, of the Marquis de Montecuculli, of Henriette d'Entraygues, Daniel Mytens's portrait of the Duchess of Buckingham, Kneller's portrait of the Countess of Dorchester are grave and interesting.

The collection is large and rich in pictures which the uninitiated like as well as in those which the illuminated prefer. There are nine by Comerre, five by Rosa Bonheur, nine by Torres, eight by Schultz, seven by Thaulow, three by his faithful pupil Ede, four by Van Marcke, seven by Ziem. There are seven by Diaz, four by Corot, three by Daubigny, four by Pokitonow. The taste that directed their choice was not that of an artist great and ferocious. It was eclectic.

The Corots have the silver tones that today's admirers of Corot exact from his works, the Daubignys are simple and tragic. An "Elegy" by Armand Point is interesting to art students as the work of the great master of the Rose Croix school that Josephin Peladan lauds indefatigably. The picture is of an angelic figure in the style of the pre-Raphaelites, in a frame carved with studied naive art.

There are three works by Charles Jacque, two by Melssonier, a sea in carefully delineated waves by Dupre, a small landscape by Cazin, a "Battle of Rephidim," wherein horses and fighters are as numerous and involved as waves, by Poussin. There are two heads in the familiar style of Henner, and two large pictures by Fromentin. One, "The Encampment of a Caravan," places the blue of a tent beside the orange of Egyptian ruins and patches with red the sky over the green Nile.

Another was made to order by Fromentin for Prince Anatole Demidoff and had the good fortune to please Alexandre Dumas. It is a panel of "Centaurs and Centauresses" at a pond, which a tall tree shades, in the light of a gray sky. The work expresses well Fromentin's refined talent. Those who prefer Bouguereau's way of

painting figures with cold cream and cosmetics will admire "A Faithful Guardian," by Elisabeth Gardner, his wife. It shows the figure of a baby on the ground, beside a dog. Those who admire Jacquet's artistic fidelity to his model, who is ever youthful, will find her in the five figures of women in his tall picture of a dance "La Pavane."

All the fairies—even the one that makes mischievous wishes—were at the forming of the Brandus collection of paintings. This is why it is admirable and why all art lovers have to be at its sale.

BRANDUS'S SALE AT THE WALDORF.

BY HENRI PENE DU BOIS.

SIXTY-SEVEN paintings of the Brandus collection were sold by auction by James P. Silo at the Waldorf-Astoria last evening. They were varied and popular. They brought $22,790. But the most valuable works of a collection are at the end of its list at a sale. The spectators were numerous and brilliant. They made pretty compliments to Mr. Brandus.

He said that they were flattering, that his collection was modest. But it isn't modest. Landscapes, portraits, anecdotes in pictures at last evening's sale were in brilliant colors and signed with famous names. They were not made to be exquisite and retiring. They tried to accentuate the good qualities that were attributed to them. The Constable was of the Barbizon School, before Barbizon.

The Mignard portrait of Mademoiselle de la Seigliere was extremely attentive to graces, the Comerre head was polished as porcelain. "Point's Elegy," a pre-Raphaelite figure in a frame carved with the pious fervor of a Fra Angelico, was the novel work of the sale. It was highly appreciated. Point is the master that the Rose-Croix group of painters, mystic and classic, encouraged by Josephin Peladan, produced.

Point is criticised adversely by the new artists for his aesthetics, which are not of the present time, but he has much merit. His "Elegy" brought $675. The highest price of the evening was paid for Ziem's splendid "Constantinople," which brought $2,660. The numbers of the catalogue, names of painters, titles of pictures, names of buyers, and prices paid are in the following list:

No. 1—Bouvet, "Rocks in Brittany," C. A. Selzer, $90.
No. 2—Le Petit, "Landscape," J. A. Hoagland, $25.
No. 3—Lesur, "Under the Directory," H. A. Bogron, $240.
No. 4—Coques, "Gaspard Verbruggen in His Studio," J. Fenning, $225.
No. 5—Mlle. Ledoux, "Portrait of Young Girl," J. Stevenson, Jr., $150.
No. 6—De Troy, "Nicholas de Catinat," G. G. Benjamin, $140.
No. 7—Schulz, "Rain and Sunshine," Wetzel, $90.
No. 8—Schulz, "Road Through Forest of Fontainebleau," H. W. Bach, $60.
No. 9—Schulz, "Autumn Day at Barbizon," M. Martin, $140.
No. 10—Schulz, "Valley of Franchard," J. Stevenson, Jr., $160.
No. 11—Van der Helst, "Portrait of Daughter of Admiral Kortnaert," J. Stevenson, Jr., $430.
No. 12—Jacomin, "Landscape," E. Winter, $120.
No. 13—Zier, "Young Lady," J. D. Hall, $180.
No. 14—Van Marcke, "Cow in Pasture," ——, $310.
No. 15—Fichel, "Musketeers in Tavern," L. W. Ziegler, $270.
No. 16—Fichel, "Greeting the Soldiers," L. W. Ziegler, $270.
No. 17—Sanchez Perrier, "Autumn," J. W. Herbert, $360.
No. 18—Gainsborough, "Portrait of a Young Man," W. Stittenham, $175.
No. 19—Raoux, "Mademoiselle Dumesnil," W. Barbour, $550.
No. 20—Philppoteaux, "French Peasant Girl," L. M. Worth, $100.
No. 21—Rigaud, "Duchesse de Bourbon," W. Barbour, $750.
No. 22—Monticelli, "Ruins," E. Winter, $160.
No. 23—Ede, "On the River," J. M. Stettenheim, $135.
No. 24—West, "Driving," James D. Hall, $175.
No. 25—Teniers, "Scene in Holland," W. Sleicher, $275.
No. 26—Veyrassat, "Rustic Life," E. Glaenzer, $300.
No. 27—Cotes, "Lady Ashburton," J. A. Lanthier, $575.
No. 28—Bonheur, "Sheep," Henry Smith, $350.
No. 29—Constable, "Landscape," W. B. Strang, $160.
No. 30—Mignard, "Mlle. de la Seigliere," S. M. Lefevre, agent, $880.
No. 31—D'Entraygues, "Landscape," W. Stittenham, $80.
No. 32—Dupre, Julien, "Country Scene," A. Lewisohn, $420.
No. 33—Vigee-Lebrun, "Portrait of a Young Lady," J. Stevenson, Jr., $375.
No. 34—Troyon, "Red Cow," E. Winter, $725.
No. 35—Beauduin, "Morning Mist," L. A. Selzer, $85.
No. 36—Mostaert, "Religious Subject," G. G. Benjamin, $730.
No. 37—Mostaert, "Religious Subject," S. W. Weast, $110.
No. 38—Torres, "At the Spring," L. M. Wozth, $175.
No. 39—Torres, "Ideal Head," L. M. Wozth, $85.
No. 40—Opie, "Young Girl," L. A. Lanthier, $375.
No. 41—Walker, "Young Girl," S. W. Weast, $170.
No. 42—Merlot, "Normandy Cow," G. Thompson, $75.
No. 43—Mieris, "Dutch Interior," G. G. Benjamin, $130.
No. 44—Comerre, "Easter in Russia," L. A. Lanthier, $320.
No. 45—Bonheur, "White Horse," J. Stevenson, Jr., $500.
No. 46—Van Marcke, "Apple Tree in Blossom," E. Glaenzer, $250.
No. 47—Vestier, "Young Girl Feeding Her Pet Bird," Jacob Rubino, $110.
No. 48—Verboeckhoven, "Sheep," F. A. M. Schieffelin, $580.
No. 49—Horne, "Still Life," L. M. Worth, $50.
No. 50—Beecher, "Children of Count Spencer," G. H. Ainslie, $250.
No. 51—Comerre, "Ideal Head," E. Winter, $370.
No. 52—Becks, "Henrietta Maria, Wife of Charles I.," D. McCoskey, $175.
No. 53—Ziem, "Constantinople," E. Glaenzer, $2,660.
No. 54—Metsu, "Dutch Scene," W. Sleicher, $155.
No. 55—Point, "Elegy," G. M. Young, $675.
No. 56—Perret, "At the Farm," J. Stevenson, Jr., $925.
No. 57—Van der Helst, "Count of Wallenstein," J. Stevenson, Jr., $330.
No. 58—Diaz, "Forest of Fontainebleau," L. W. Ziegler, $1,400.
No. 59—Thaulow, "In Normandy," D. S. Bond, $625.
No. 60—Comerre, "Curiosity," L. M. Worth, $510.
No. 61—Jacomin, "Park at Chantilly," Jno. Fenning, $100.
No. 62—Pokitonow, landscape, G. B. Wheeler, $225.
No. 62A—Pokitonow, "Hunter's Rest," D. S. Bond, $210.
No. 63—Rousseau, "The Broken Doll," J. Fenning, $90.
No. 64—Pourbus, "Henriette D'Entraygues, G. W. West, $650.
No. 65—Decamps, "Fishermen at Corfu," J. C. Crawford, $200.
No. 65A—Francais, "Lac Nemi," E. Glaenzer, $650.
Total, $22,790.

There were no long pauses between bids. The auctioneer discouraged them as against the measure of a well ordered auction sale. It is to be continued this evening.

A BRILLIANT SALE AT THE WALDORF.

BY HENRI PENE DU BOIS.

JAMES P. SILO continued last evening, at the Waldorf-Astoria, his sale by auction of Edward Brandus's paintings. They were brilliant to those who saw them from the floor, where the buyers were, and dark to those who saw them from the boxes over the platform, where the critics were.

The reflector, having great qualities, has grave faults. There are buyers who like only the pictures that are clear to their eyes at a great distance, others who prefer the pictures that one has to see through a magnifying glass. They do not think of the reflector.

It has much to do and does it well not often. The paintings of last evening's sale brought few bids from the boxes, and good prices from the floor. Sixty-eight numbers of the catalogue were sold. They brought $50,725. The most admired were not the most dearly bought.

Pokitonow's little pictures were agreeable, Jacque's clear, Thaulow's imitative of his own works. The Poussin, the "Battle of Rephidim," is a curiosity. Cuyp's "Portrait of a Child," Tourniere's portrait of the Duchesse de Brissac, and Pourbus's portrait of the Marquis Montecuculli are charming.

The works of Torres and Comerre are exasperatingly polished. Daubigny's "River and Landscape" is admirable, and Fromentin's "Encampment of a Caravan" also. Rigaud's portrait of Mme. de la Briffe recalls a letter which he wrote to Orry, Controller, in 1743, two years before his death. It asks for a pension, and says:

"It would be lamentable if, after having painted the three greatest kings in the world—Louis XIV., Louis XV. and the King of Spain—and the King's brother and all the royal princes for four generations, I should find myself impecunious at eighty years of age." He got his pension.

The numbers of the catalogue of last evening's sale, names of artists, titles of pictures, names of buyers and prices paid are in the following list:

No. 66—Pokitonow, "Landscape," David S. Bond, $200.

No. 66A—Pokitonow, "Boulevard de la Madeleine," M. B. Lord, $280.

No. 67—Jacomin, "Landscape," John Fenning, $100.

No. 68—Torres, "Meditation," W. B. Strang, $170.

No. 69—Torres, "Ideal Head," W. B. Strang, $165.

No. 70—Jacque, "Shepherdess and Her Flock," Bocande, $1,210.

No. 71—Melnik, "Young Lady," C. A. Selzer, $125.

No. 72—Thaulow, "River Arcques in the Fall," E. Winter, $390.

No. 73—Comerre, "Indiscretion," A. G. Van Nostrand, $385.

No. 74—Beauduin, "Quietude," C. A. Selzer, $80.

No. 75—Merlot, "Normandy Cow," Hy Smith, $125.

No. 76—Van Brozik, "Young Lady," David S. Bond, $150.

No. 77—Ziem, "Venice," Ernest Longfellow, $750.

No. 78—Lebrun, "Mlle. de la Valliere," L. A. Lanthier, $400.

No. 79—Dupre, Jules, "Marine," E. Winter, $600.

No. 80—Torres, "In Dreamland," L. A. Lanthier, $225.

No. 81—Torres, "Ideal Head," W. Sleicher, $110.

No. 82—Raoux, "Portrait of a Lady," L. A. Lanthier, $210.

No. 83—Mierevelt, "Portrait of the Engraver, Delff," W. Sleicher, $120.

No. 84—Cazin, "Country Road," E. Wasserman, $775.

No. 85—Cotes, "Lady Cauldwell," W. Barbour, $680.

No. 86—Frappa, "A Talented Cardinal," Bocande, $370.

No. 87—Raoux, "Portrait of a Lady," L. A. Lanthier, $300.

No. 88—Richet, "Landscape," Emerson McMillin, $200.

No. 89—Cotes, "Two Children with a Dog," L. A. Lanthier, $285.

No. 90—Daubigny, "River and Landscape," E. Winter, $550.

No. 91—Coypel, decorative panel, "Summer," L. A. Lanthier, $250.

No. 92—Verboeckhoven, "Landscape and Cattle," Bocande, $1,130.

No. 93—Rigaud, "Madame de la Briffe," L. A. Lanthier, $400.

No. 94—Jacque, "Sheep," Bocande, $2,400.

No. 95—Van Ceulen, "Portrait of a Lady," John Fenning, $150.

No. 96—Goupil, "Under the Directory," J. R. Drean, $350.

No. 97—Peters, "Portrait of a Young Girl," Simon H. Stern, $375.

No. 98—Beal, "A Music Lesson," Bocande, $500.

No. 99—Tournieres, "Duchesse de la Tremouille," L. A. Lanthier, $640.

No. 100—Dupre, Julien, "The Milkmaid," John Fenning, $600.

No. 101—Mostaert, "Religious Diptych," Dr. Harris, $140.

No. 102—Bonheur, "The Shepherd," J. M. Stettenheim, $1,350.

No. 103—Pourbus, "Marquis de Montecuculli," L. A. Lanthier, $710.

No. 104—Ede, "River Yonne at Moret," E. C. Anderson, $160.

No. 105—Kneller, "Countess of Dorchester," H. Schutt, $525.

No. 106—Thaulow, "The Seine Near Bennecourt," Bocande, $2,425.

No. 107—Lely, "Nell Gwynn, Duchess of Portsmouth," R. Ralph Burrows, $1,190.

No. 108—Van Marcke, "Cattle," W. Gardner, $3,250.

No. 109—Hoppner, "Girl with Nest," R. Fulton Cutting, $750.

No. 110—Diaz, "Courtship," R. Ralph Burrows, $2,150.

Fifth Avenue Art Galleries

366 Fifth Avenue

JAMES P. SILO - - Auctioneer

CATALOGUE

OF

VALUABLE PAINTINGS

BY THE MASTERS OF

The Ancient and Modern Schools

PROPERTY OF

MR. EDWARD BRANDUS

TO BE SOLD AT AUCTION

On Wednesday, Thursday and Friday

MARCH 9th, 10th and 11th

Promptly at 8.30 P. M.

ham; W. C. Crawford, $540.

112—Comerre, "Girl at the Window;" W. Sleicher, $380.

113—Poussin, "Battle of Rephidim;" John Fenning, $445.

114—Renard, "Young Lady Reading;" E. O. Steaholt, $210.

115—Henner, "Head;" J. B. Wilton, $1,550.

116—Pourbus, "James I. of England;" R. Fulton Cutting, $550.

117—Ziem, "Venice;" Hugo Blumenthal, $1,500.

118—Tournieres, "Madame d'Epinay;" —, $440.

119—Perret, "In the Fields of Barbizon;" Emerson McMillin, $750.

120—Cuyp, "Portrait of a Child;" L. A. Lauthier, $700.

121—Thaulow, "Venice;" J. J. Tracy, $1,100.

122—Lemeunier, "Bird Charmer in the Gardens of the Tuileries;" E. C. Eldridge, $640.

123—Bronzino, "Amedee, Duc de Savoie;" W. C. Crawford, $440.

124—Fromentin, "Encampment of a Caravan;" E. Witner, $760.

No. 125—Labille-Guiard, "La Marquise de Mezieres," W. Barbour, $610.

No. 126—Troyon, "The Farm," Bocande, $3,900.

No. 127—Mierevelt, "Dame Cornelius Van Hooft," E. R. Fralich, $1,280.

No. 128—Ziem, "Grand Canal, Venice," Bocande, $2,775.

No. 129—Bisson, "Le Reveil de l'Amour," E. Fischhof, $770.

No. 130—Comerre, "The Siesta," W. B. Strang, $360.

No. 131—A. Tournieres, "Duchesse de Brissac," W. Barbour, $1,125.

No. 132—Cosway, "Augusta, Royal Princess and Her Brother, Frederick William, Children of George III.," H. Schutt, $2,600.

Total, $50,725.

This sum, added to that of Wednesday's sale, will make $73,515 the total amount obtained for two-thirds of the catalogue. The highest price of last evening's sale, $3,900, was paid for Troyon's "The Farm." Artists could note several other paintings of the sale which were more praiseworthy. But prices have a reason which artists do not know. The sale is to be concluded this evening.

opolitan Printing Company
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New York

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours after the conclusion of the sale, and the remainder of the purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. No checks received unless certified.

5. The sale of any article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

7. No claims allowed after the removal of goods.

8. Our record of sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

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TOURNIERES, R.,	99, 118, 130a
TROYON, C.,	34, 126
VAN BROZIK, V.,	76
VAN CEULEN, C. J.,	95
VAN DER HELST, B.,	11, 57
VAN LOO, C.,	177
VAN MARCKE, E.,	14, 46, 108, 190
VAN RAVESTEYN, J.,	187
VERBOECKHOVEN, E. J.,	48, 92
VESTIER, A.,	47, 169
VEYRASSAT, J.,	26
VIGÉE-LEBRUN, Mme.,	33
WALKER, J. H.,	41
WEST, W.,	24
ZIEM, F.,	53, 77, 117, 128, 146, 153, 168
ZIER, E.,	13, 140

FIRST EVENING SALE

WEDNESDAY, MARCH 9th, 1904

PROMPTLY AT 8.30 P. M.

C. A. Seizer

MAX BOUVET

Paris 90.

Honorable mention, Paris Salon, 1894

1 ROCKS IN BRITTANY

Size: Height, 26 in.; width, 39½ in.

J. A. Hoagland

LE PETIT

Paris 25.

Pupil of Claude Monet

2 LANDSCAPE

Size: Height, 19 in.; width, 25½ in.

Henry A. Boyton

VICTOR LESUR

240.

Paris

Medals Paris Salon, 1887, 1889

3 UNDER THE DIRECTORY

Size: Height, 12½ in.; width, 16 in.

225. John Fleming

GONZALES COQUES

Antwerp

1614-1684

4 THE ARTIST GASPARD VERBRUGGEN IN HIS STUDIO

Size: Height, 23¾ in.; width, 33 in.

J. Stevenson Jr

MLLE. PHILIBERTE LEDOUX

1767-1840 150

5 PORTRAIT OF A YOUNG GIRL

Size: Height, 17¼ in.; width, 13½ in.

G. G. Benjamin

JEAN FRANCOIS DE TROY

Paris

1679-1752

140.

6 NICHOLAS DE CATINAT

Marechal de France

Size: Height, 29 in.; width, 23 in.

Oval

Collection Marquis de Biencourt

Wetzel

COLLECTION OF LANDSCAPES

BY

ADRIEN SCHULZ

OF PARIS

Adrien Schulz is considered to-day one of the great landscape painters; his works show many of the characteristic qualities of Diaz and Hanoteau, whose pupil he was, and are worthy to be compared with theirs

They are proof of a direct and intimate study from nature and give an impression of freshness, of pure atmosphere

Adrien Schulz, who exhibits in the Salon, is represented in many Art Museums of France, and in numerous private collections

All the following landscapes are scenes in the Forest of Fontainebleau

7 RAIN AND SUNSHINE

Size: Height, 21½ in.; width, 26 in.

ADRIEN SCHULZ

8 ROAD THROUGH THE FOREST OF FONTAINEBLEAU

H. W. Bache

Size: Height, 21½ in.; width, 26 in.

9 AUTUMN DAY AT BARBIZON

M. Martin

Size: Height, 29 in.; width, 24 in.

10 VALLEY OF FRANCHARD

Size: Height, 42 in.; width, 32 in.

J. Stevenson Jr

John Stevenson

B. VAN DER HELST

430

Haarlem

1613–1670

11 PORTRAIT OF THE DAUGHTER OF ADMIRAL KORTNAERT

Size: Height, 32 in.; width, 24½ in.

E. Winter

M. F. JACOMIN

Paris 120

Medal Paris Salon, 1888, 1889

Hors Concours

12 LANDSCAPE

Size: Height, $21\frac{3}{4}$ in.; width, $17\frac{1}{2}$ in.

J. T. Hall.

ED. ZIER

Paris 1880.

13 YOUNG LADY

Size: Height, 24 in.; width, 19¾ in.

EMILE VAN MARCKE

310.

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

14 COW IN PASTURE

Size: Height, 13 in.; width, 10½ in.

From the Van Marcke Sale

EUGENE FICHEL

Paris

Pupil of Delaroche

Medals Paris Salon, 1857, 1861, 1869

Legion of Honor, 1870

15 MUSKETEERS IN TAVERN

16 GREETING THE SOLDIERS

Size: Height, 8½ in.; width, 6¼ in.

L. W. Ziegler

J. M. W. Herbert

E. SANCHEZ PERRIER

360.

Paris

Medals Paris Salon, 1886, 1889

Hors Concours

17 AUTUMN

Size: Height, 10¼ in.; width, 20½ in.

From Boussod Valadon

Paris

W. Gittenham

DUPONT GAINSBOROUGH

London

1767-1797 175.

Nephew and pupil of Thomas Gainsborough

18 PORTRAIT OF A YOUNG MAN

Size: Height, 23¾ in.; width, 20 in.

W. Barbour

550.

JEAN RAOUX

Paris

1677-1734

19 MADEMOISELLE DUMESNIL

Size: Height, 32 in.; width, 25½ in.

L. M. Worth

PAUL PHILIPPOTEAUX

Paris 100

Pupil of Leon Cogniet and of Felix Philippoteaux

20 A FRENCH PEASANT GIRL

Size: Height, 18¼ in.; width, 15 in.

M. Barbour

HYACINTHE RIGAUD

1659-1743 450.

21 MADEMOISELLE DE NANTES
DUCHESSE DE BOURBON

(Daughter of Louis XIV.)

Size: Height, 52 in.; width, 41 in.

E. Schneiders

ADOLPHE MONTICELLI

France

160.

1826-1872

22 RUINS

Size: Height, 30 in.; width, 19 in.

From the Sortais Collection

J. M. Stettenheim

FREDERIC EDE

135.

Born in Canada, lives in France near Fontainebleau; member of the Artists' Association of Montigny and the Art Club of Marlotte

Ede's enormous success is due to his same characteristic qualities of Cazin and Thaulow, a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of pure atmosphere. Exhibited Salon, 1903

23 ON THE RIVER

Size: Height, 22 in.; width, 26 in.

J. T. Hall.

WALTER WEST

24 DRIVING 175.

Size: Height, 50¼ in.; width, 36 in.

M. Aleichen

TENIERS

(DAVID, THE YOUNGER)

275.

Holland

David Teniers, the Younger, was born at Antwerp in 1610. He was taught painting by his father, and by Adrian Brouwer. He was appointed Court Painter and Chamberlain to the Archduke Leopold William, Governor of the Spanish Netherlands. His works were eagerly sought after, and their merits were highly appreciated. He died at Brussels in 1649, and was buried at Perth

25 SCENE IN HOLLAND

Size: Height, 15 in.; width, 18 in.

E. Glaenzer & Co

J. VEYRASSAT

Paris 300.

Medal Paris Salon, 1872

Legion of Honor, 1878

26 RUSTIC LIFE

Size: Height, 24 in.; width, 20 in.

L. A. Leuther

595.

FRANCIS COTES

London

1726-1770

One of the Founders of the Royal Academy

27 LADY ASHBURTON

Size: Height, 26 in.; width, 20 in.

Henry Smith

ROSA BONHEUR

Paris 350.

1822-1894

Medals Paris Salon, 1845, 1848, 1855
Legion of Honor, 1865
Officer, 1894

28 SHEEP

Size: Height, 6 in.; width, 7½ in.

From the Rosa Bonheur Sale

W. B. Thorne

JOHN CONSTABLE, R A.

Born at East Bergholdt, Suffolk, England, June 11, 1776; died in London, March 30, 1837. He became a pupil of the Royal Academy in 1799. Later, he studied with Joseph Farrington and R. R. Reinagle. After painting portraits and historical pictures for some time, he turned to landscape art as his real vocation and exhibited his first picture in 1802. He was elected Associate of the Royal Academy in 1819 and Royal Academician in 1829. He found early recognition in France, where, among all British painters, he was the first whose works found high esteem. His influence had much to do with the evolution and growth of the "Barbizon School" of painting. When his "Haywain" was shown in Paris, in 1825, Constable was awarded by the King a gold medal as a tribute of the appreciation in which it was held

29 LANDSCAPE 160.

Size: Height, 8 in.; width, 12 in.

From the R. G. Davis Collection

London

J. M. Le Fevre Agent.

PIERRE MIGNARD

Paris 830.

1610-1695

30 MADEMOISELLE DE LA SABLIERE

Size: Height, 24¾ in.; width, 19¼ in.

W. Sittenham

CHARLES D'ENTRAYGUES

Paris

Pupil of Pils

Salon, 1896

31 LANDSCAPE

Size: Height, $10\frac{3}{4}$ in.; width, $16\frac{1}{4}$ in.

From the Artist

Paris

Allen A. Lewisohn

JULIEN DUPRE

Paris 420.

Born, Paris. Third-class medal, 1880; second-class medal, 1881. Chevalier Legion of Honor, 1892. H. C.

32 COUNTRY SCENE

Size: Height, 20 in.; width, 24 in.

John Stevenson Jr

MADAME VIGÉE-LEBRUN

1755-1842

375.

33 PORTRAIT OF A YOUNG LADY

Size: Height, 24¼ in.; width, 18½ in.

E. Winter

CONSTANT TROYON

Paris

925.

1810-1865

Medals Paris Salon, 1838, 1840, 1846, 1848, 1855
Legion of Honor, 1849.

34 RED COW

Size: Height, 12½ in.; width, 16 in.

From the Troyon Sale

L. A. Selzer

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

35 MORNING MIST

Direct from the Artist

Size: Height, 24 in.; width, 28½ in.

67 Rue Caulaincourt

Paris

JEAN MOSTAERT

1474-1533 30.

36 RELIGIOUS SUBJECT G. G. Benjamin

37 RELIGIOUS SUBJECT 110. J. W. W. & A.

From the Hanover Galleries

London

Size: Height, 16 in.; width, 12½ in.

ANTONIO TORRES

Paris

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris. A young artist of great talent, who has met with considerable success as a painter of "Ideal Heads"

38 AT THE SPRING 175
L. M. Worth

Size: Height, 32 in.; width, 25¾ in.

39 IDEAL HEAD 85
do.

Size: Height, 24 in.; width, 18 in.

L. A. Lauthier

JOHN OPIE, R. A. 375.

Born at St. Agnes, near Truro, Cornwall, England, May, 1761; died in London, April 9, 1807. He began to paint when ten years old, and received orders for portraits at seventeen. In 1780 he went to London, where he was introduced to Sir Joshua Reynolds, who became his friend. He was elected Associate of the Royal Academy in 1787, and Royal Academician in 1788. In 1805 he was made Professor of Painting in the Royal Academy schools

40 YOUNG GIRL

From Thomas McLean Galleries

London

Size: Height, 35 in.; width, 28¾ in.

J. W. Wood

JOHN HANSON WALKER

41 YOUNG GIRL 170.

Size: Height, 22 in.; width, 18 in.

G. N. Thompson

E. J. MERLOT

Paris

Medal Paris Salon, 1892

Hors Concours

42 NORMANDY COW

Size: Height, 15½ in.; width, 20½ in.

G. G. Benjamin

F. MIERIS

Holland 130.

1635-1681

43 DUTCH INTERIOR

Size: Height, 15½ in.; width, 13½ in.

L. A. Loutrel

LEON COMERRE

Paris

320.

Prix de Rome, 1875
Medals Paris Salon, 1875, 1881
Hors Concours
Chevalier Legion of Honor, 1885
Officer Legion of Honor, 1903

44 EASTER IN RUSSIA

Size: Height, 40 in.; width, 28 in.

From the Artist

67 Rue Ampere

Paris

John Stevenson Jr.

ROSA BONHEUR

Paris

500.

1822-1894

Medals Paris Salon, 1845, 1848, 1855
Legion of Honor, 1865
Officer, 1894

45 WHITE HORSE

Size: Height, 32 in.; width, 25½ in.

From the Rosa Bonheur Sale

E. Glaenzer & Co

EMILE VAN MARCKE

Paris

1827-1891

250.

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

46 APPLE TREE IN BLOSSOMS

Size: Height, 22 in.; width, 16 in.

From the Van Marcke Sale

Purchased from Messrs. Boussod, Valadon

Paris

J. Rubins

ANTOINE VESTIER 110.

Born at Avallon in 1740; a member of the Academy in 1786; an excellent colorist. He died, 1824, in Paris

47 YOUNG GIRL FEEDING HER PET BIRD

Size: Height, 25½ in.; width, 32 in.

J. A. M. Schieffelin

EUGENE JOSEPH VERBOECKHOVEN

Brussels

1799-1881 580.

Legion of Honor. Commander of the Order of Leopold, Order of Portugal, Iron Cross

48 SHEEP

Size: Height, 16½ in.; width, 21¾ in.

From the G. Petit Galleries

Paris

L. M. North

D. HORNE

Utrecht 50.

1620-1680

49 STILL LIFE

Size: Height, 39 in.; width, 33¾ in.

Geo. A. Ainslee

SIR W. BEECHEY, R. A.

London

1753-1839 250.

50 THE CHILDREN OF COUNT SPENCER

Size: Height, 25½ in.; width, 25¼ in.

From the Charles Dickens Collection

E. Winter

LEON COMERRE

Paris

3rd o.

Medals Paris Salon, 1875, 1881
Prix de Rome, 1875
Chevalier of Legion of Honor, 1885
Officer of Legion of Honor, 1903

51 IDEAL HEAD

Size: Height, 32 in.; width, 26 in.

From the Artist

67 Rue Ampere

Paris

D. M Coskey

DAVID BECKS

Holland 175

1621-1656

Pupil of Van Dyck

52 HENRIETTA MARIA
WIFE OF CHARLES I.

Size: 18 x 24 in.

E. Glaenzer & Co

2160.

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

53 CONSTANTINOPLE

Size: Height, 25½ in.; width, 32 in.

GABRIEL METSU

1630-1667

A Dutch woman with red cloak bordered with white fur is seated in the room of a handsome Dutch house, engaged in sewing. Metsu was one of the greatest of Dutch genre painters.

54 DUTCH SCENE

Size: Height, $32\frac{3}{4}$ in.; width, $28\frac{1}{2}$ in.

G. M. Young.

A. POINT

Paris 675.

Medal Paris Salon, 1889

One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures and the result is uncommonly successful, as can be seen in this picture.

55 ELEGY

Size: Height, 22½ in.; width, 14½ in.

John Stevenson Jr

AIME PERRET

Paris 925.

Medals Paris Salon, 1877, 1888, 1889

Legion of Honor, 1889

56 AT THE FARM

Size: Height, 32 in.; width, 25½ in.

330. John Stevenson Jr

B. VAN DER HELST

Haarlem

1613-1670

57 COUNT OF WALLENSTEIN

Size: Height, 29 in.; width, $24\frac{3}{4}$ in.

L. W. Zeigler

N. V. DIAZ

Paris

1808-1876

1400.

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

58 FOREST OF FONTAINEBLEAU

Size: Heigth, 12½ in.; width, 16 in.

D. A. Bond.

FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

59 IN NORMANDY

Size: Height, 18 in.; width, 15 in.

L. M. North

LEON COMERRE

Paris

Prix de Rome, 1875
Medals Paris Salon, 1875, 1881
Hors Concours
Chavalier Legion of Honor, 1885
Officer Legion of Honor. 1903

60 CURIOSITY

Size: Height, 48¼ in.; width, 29½ in.

From the Artist

67 Rue Ampere

Paris

J. Fenning

M. F. JACOMIN

Paris 100,

Medals at Paris Salon, 1888, 1889

Hors Concours

61 PARK AT CHANTILLY

Size: Height, $21\frac{3}{4}$ in.; width, 18 in.

G. B. Wheeler
D. A. Bond.

IVAN POKITONOW

Paris

Born at Odessa, and called the Meissonier of Russia
Won all Russian art honors, and Medals in Germany and France

62 LANDSCAPE 225.

Size: Height, 7 in.; width, 10½ in.

62a HUNTER'S REST 210.

J. Fenning

HENRI ROUSSEAU

Paris 90.

63 THE BROKEN DOLL

Size: Height, 18 in.; width, 15 in.

G. S. West.

FRANZ POURBUS 650.

Born at Antwerp in 1570; .Painter to the Court of Henry IV. Died in Paris, 1622

64 HENRIETTE D'ENTRAYGUES

Size: Height, 39 in.; width, 31½ in.

Collection Marquis de Biencourt

J. L. Crawford.

ALEXANDRE GABRIEL DECAMPS

Paris

1803-1860 200.

Born on the 3d day of the 3d month of the 3d year of the 19th century. Received one of the five Medals of Honor at the Exposition of 1855. One of the greatest artists of the school of 1830

65 FISHERMEN AT CORFU

Size: Height, 9 in.; width, 10½ in.

E. Glaenzer & Co

F. L. FRANCAIS

Paris

Pupil of Corot

650.

Medals Paris Salon, 1841, 1848, 1867, 1878, 1890
Member of the Legion of Honor, 1853
Officer, 1867
Received the Medal of Honor at the Salon of 1896

65a LAC NÉMI

Size: Height, 14½ in.; width, 22½ in.

From the Collection of Georges Lutz, sold in Paris in 1902.

SECOND EVENING SALE

THURSDAY, MARCH 10th

PROMPTLY AT 8.30 P. M.

IVAN POKITONOW

Paris

D. S. Bond.

Born at Odessa, and called the Meissonier of Russia

Won all Russian art honors, and Medals in Germany and France

66 LANDSCAPE 200.

Size: Height, 7 in.; width, 10½ in.

66a BOULEVARD DE LA MADELEINE

Size: Height, 7 in.; width, 10½ in. 280.

M. B. Ford.

J. Fenning

M. F. JACOMIN

Paris 100.

Medals Paris Salon, 1888, 1889

Hors Concours

67 LANDSCAPE

Size: Height, 21¾ in.; width, 18 in.

ANTONIO TORRES

Paris

W. B. Strang

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris

An Artist of great talent, who has met with success as a painter of "Ideal Heads"

68 MEDITATION 170.

Size: Height, 29 in.; width, 24 in.

69 IDEAL HEAD 165.

Size: Height, 24 in.; width, 18 in.

do.

Bocande

CHARLES JACQUE

Paris 1210.

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

70 SHEPHERDESS AND HER FLOCK

Size: Height, 18¼ in.; width 15 in.

From the Montaignac Collection

C. A. Selzer

N. MELNIK

Paris

125.

71 YOUNG LADY

Size: Height, 22$\frac{1}{2}$ in.; width, 18$\frac{3}{4}$ in.

E. Winter

FRITS THAULOW

Paris 390.

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

72 RIVER ARCQUES IN THE FALL

Direct from the Artist

Size: Height, 18 in.; width, 21¾ in.

A. G. VanNostrand

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881
Prix de Rome, 1875
Legion of Honor, 1885
Officer, 1903

73 INDISCRETION 1885

Size: Height, $48\frac{1}{4}$ in.; width, $29\frac{1}{2}$ in.

From the Artist

67 Rue Ampere

Paris

C. A. Selzer

JEAN BEAUDUIN

Paris 80.

Honorable mention Paris Salon

74 QUIETUDE

Size: Height, 24 in.; width, 29 in.

Direct from the Artist

67 Rue Caulaincourt

Paris

Henry Smith

E. J. MERLOT

Paris 125.

Medal Paris Salon, 1892

Hors Concours

75 NORMANDY COW

Size: Height, 13½ in.; width, 20 in.

D. A. Bond.

VACSLAV VAN BROZIK

Born in Bohemia, 1852. Died in Paris, 1901

Medal Paris Salon, 1878
Legion of Honor, 1884
Officer of Legion of Honor, 1890

Director General of the Musee of Buda-Pesth

Director Academy of Fine Arts, at Prague

76 YOUNG LADY 150.

Size: Height, 31½ in.; width, 24 in.

E. Longfellow

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855
Legion of Honor, 1857
Officer, 1878

77 VENICE 750.

Size: Height, 18¾ in.; width, 26 in.

CHARLES LEBRUN

Paris

1619-1690 400

Court Painter to Louis XIV.

78 MADEMOISELLE DE LA VALLIERE

Size: Height, 29¾ in.; width 25 in.

E. Winter

JULES DUPRE

First Salon medal, 1833

Legion of Honor, 1849

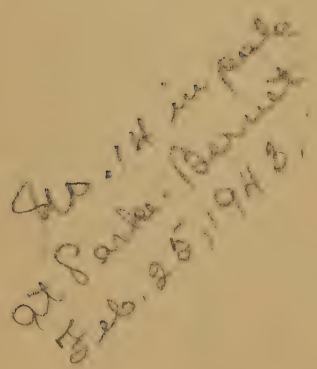
Officer of Legion, 1870

600.

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. Died near Paris, 1889

79 MARINE

Size: Height, $14\frac{3}{4}$ in.; width, 22 in.



ANTONIO TORRES

Paris

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris. An Artist of great talent, who has met with considerable success as a painter of "Ideal Heads"

80 IN DREAMLAND

Size: Height, 32 in.; width, 25¾ in.

81 IDEAL HEAD

Size: Height, 24 in.; width, 18 in.

L. A. Lanthier

JEAN RAOUX

Paris

210,

1677-1734

82 PORTRAIT OF A LADY

Size: Height, 32 in.; width, 25 in.

M. J. MIEREVELT

1567-1641

83

PORTRAIT
OF THE ENGRAVER DELFF

Size: Height, 22½ in.; width, 18 in.

E. Wasserman

JEAN CHARLES CAZIN

Paris

Medal Paris Salon, 1880

Legion of Honor, 1882

Officer Legion of Honor, 1889

84 COUNTRY ROAD 775.

Size: Height, 15 in.; width, 18¼ in.

FRANCIS COTES

London

1726-1770

One of the Founders of the Royal Academy

85 LADY CAULDWELL
WIFE OF SIR JOHN CAULDWELL

Size: Height, 36 in.; width, 28 in.

Bocande.

JOSE FRAPPA

Paris

Medal Paris Salon, 1889

Legion of Honor

Hors Concours

370.

86 A TALENTED CARDINAL

Size: Height, 24 in.; width, 19½ in.

L. A. Lanthier

JEAN RAOUX

Paris

300.

1677-1734

87 PORTRAIT OF A LADY

Size: Height, 32 in.; width, 25¼ in.

Emerson McMillin

LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon, 1888

88 LANDSCAPE 200.

Size: Height, 18 in.; width, 24 in.

L. A. Lanthier

FRANCIS COTES

London

1726-1770

285

89 TWO CHILDREN WITH A DOG

Size: Height, 24 in.; width, 30 in.

E. Winter

CHARLES FRANÇOIS DAUBIGNY

Paris

1817-1878

Medals Paris Salon, 1848, 1853, 1855, 1857,
1859 and 1869
Legion of Honor, 1859
Officer, 1874

550.

90 RIVER AND LANDSCAPE

Size: Height, 9 in.; width, 16 in.

L. A. Lanthier

NÖEL-NICOLAS COYPEL

1690-1734

250.

91 DECORATIVE PANEL, "SUMMER"

Size: Height, 40 in.; width, 50 in.

Bocande

EUGENE JOSEPH VERBOECKHOVEN

Brussels

1799-1881

1130

Legion of Honor. Commander of the Order of Leopold, Order of Portugal, Iron Cross

92 LANDSCAPE AND CATTLE

Size: Height, 12 in.; width, 15¾ in.

From the G. Petit Galleries

Paris

L. A. Lanthier

HYACINTHE RIGAUD

Paris

1659-1745 400.

93 MADAME DE LA BRIFFE

Size: Height, $32\frac{1}{4}$ in.; width, $24\frac{1}{2}$ in.

Bocande.

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

94 SHEEP 2.400.

Size: Height, 18 in.; width, $15\frac{1}{4}$ in.

J. Fenning

CORNELIS JANSEN VAN CEULEN

1590-1664

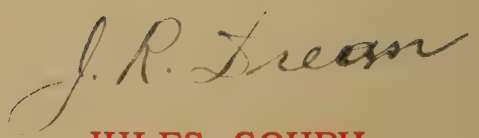
95 PORTRAIT OF A LADY

150.

From the Holland Galleries

London

Size: Height, 24½ in.; width, 19 in.



JULES GOUPIL

Paris 350.

Pupil of Ary Schaffer

Medals Paris Salon, 1873, 1874, 1875, 1878

96 UNDER THE DIRECTORY

Size: Height, 31¾ in.; width, 19¾ in.

Simon H. Stern

M. W. PETERS, R. A.

London

(Died in 1814)

375

97 PORTRAIT OF A YOUNG GIRL

Size: Height, 36 in.; width 27½ in.

(Oval)

Bocandé

CESAR DETTI

Paris

Medals Paris Salon, 1889
Hors Concours

98 A MUSIC LESSON

Size: Height, 28 in.; width, 21 in.

From the Artist
41 Rue Victor Massé
Paris

L. A. Lanthier

ROBERT TOURNIERES

Paris

1668-1752 640,

99 MARIE, MADELEINE DE LA FAYETTE
DUCHESSE DE LA TREMOUILLE

Size: Height, 42½ in.; width, 33½ in.

From the Georges Sortais Collection

J. Fenning

JULIEN DUPRE

Paris

Born, Paris. Third-class medal, 1880; second-class medal, 1881. Chevalier Legion of Honor, 1892. H. C.

600.

100 THE MILKMAID

Size: Height, 18 in.; width, 21¾ in.

Du Hamis

JEAN MOSTAERT

1474-1533

101 RELIGIOUS DIPTYCH

From the Hanover Galleries

London 140.

Size: Height, 22½ in.; width, 16½ in,

J. M. Stettenheim

ROSA BONHEUR

Paris

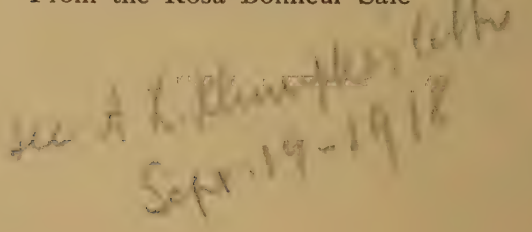
1822-1894

Medals Paris Salon, 1845, 1848, 1855
Legion of Honor, 1865
Officer, 1894

102 THE SHEPHERD /350.

Size: Height, 25 in.; width, 39½ in.

From the Rosa Bonheur Sale



J. A. Lanthui

FRANZ POURBUS

Born at Antwerp in 1570; Painter to the Court of Henry IV. Died in Paris, 1622

103 MARQUIS DE MONTECUCULI

Size: Height, 32¼ in.; width, 25 in.

E. C. Anderson.

FREDERIC EDE

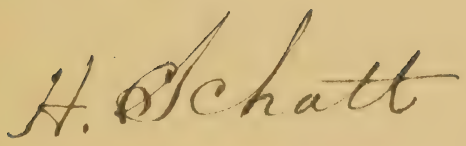
Born in Canada, lives in France near Fontainebleau; member of the Artists' Association of Montigny and the Art Club of Marlotte

Ede's enormous success is due to his same characteristic qualities of Cazin and Thaulow, a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of pure atmosphere. Salon, 1903

160.

104 RIVER YONNE AT MORET

Size: Height, 22 in.; width, 28 in.



SIR GODFREY KNELLER

1646-1723

525

105 PORTRAIT OF LADY CATHERINE SIDLEY COUNTESS OF DORCHESTER

Size: Height, 49 in.; width, 39 in.

Collection of Ralph Sheldon, Esq.

Exhibited National Portrait Exhibition 1866

Bocande

FRITS THAULOW

Paris

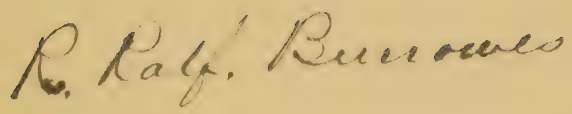
2425.

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

106 THE SEINE NEAR BENNECOURT

Size: Height, 32 in.; width, 39 in.



SIR PETER LELY

London

1617-1680

1190.

107

NELL GWYNN
DUCHESS OF PORTSMOUTH

Size: Height, 50 in.; width, 40½ in.

From the Hanover Galleries

London

M. Gardner

EMILE VAN MARCKE

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

108 CATTLE 3250.

Size: Height, 25 in.; width, 32½ in.

From Georges Petit Galleries

R. Fulton Cutting

JOHN HOPPNER, R. A.

1758-1810

450.

109 GIRL WITH NEST

Size: Height, 30 in.; width, 25 in.

R. L. Burrows

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

110 COURTSHIP 2150.

Size: Height, 30 in.; width, 37½ in.

W. C. Crawford.

DANIEL MYTENS

The Hague

1590-1658

540.

Court painter to Charles I. in 1625

111 THE DUCHESS OF BUCKINGHAM

Size: Height, 30 in.; width, 25 in.

W. Sleeches

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881
Prix de Rome, 1875
Legion of Honor, 1885

330.

112 GIRL AT THE WINDOW

Size: Height, 36½ in.; width, 26¾ in.

From the Artist

67 Rue Ampére

Paris

NICOLAS POUSSIN

France

1593-1665

Court painter to Louis XIII.

445.

113 BATTLE OF REPHIDIM

The picture illustrates the following passage of Exodus xvii. 8-13:

8. Then came Amalek, and fought with Israel in Rephidim

9. And Moses said unto Joshua: Choose us out men, and go out, fight with Amalek; to-morrow I will stand on the top of the hill, with the rod of God in mine hand

10. So Joshua did as Moses had said to him, and fought with Amalek; and Moses, Amron and Hur went up to the top of the hill

11. And it came to pass, when Moses held up his hands that Israel prevailed, and when he let down his hands Amalek prevailed

12. But Moses' hands were heavy; and they took a stone, and put it under him, and he sat thereon, and Amron and Hur stayed up his hands, the one on the one side, and the other on the other side; and his hands were steady until the going down of the sun

13. And Joshua discomfited Amalek and his people with the edge of the sword

Dated 1656 and signed at the right, on the saddle of a horse

Size: Height, 21 in.; width, 30 in.

E. O. Stanhope

EMILE RENARD

Paris 2.10.

Received Medals at the Paris Salon in 1876, 1889

114 YOUNG LADY READING

Size: Height, 33½ in.; width, 24⅓ in.

J. B. Wilton

J. J. HENNER

Paris 1550.

Born in 1829. Pupil of Drolling and Picot. Prize of Rome, 1858; Legion of Honor, 1873; Officer of Legion of Honor, 1878; Member of the Institute, 1889

115 HEAD

Size: Height, 21½ in.; width, 15 in.

R. Fulton Cutting

FRANZ POURBUS

Antwerp

1570-1622

550.

116 JAMES I. OF ENGLAND

Size: Height, 41¾ in.; width, 35½ in.

From the Collection of Le Marquis de Biencourt

H. Blumenthal

FELIX ZIEM

Paris 1500.

Medals Paris Salon, 1851, 1852, 1855
Legion of Honor, 1857
Officer, 1878

117 VENICE

Size: Height, 22 in.; width, 30½ in.

ROBERT TOURNIERES

Paris

1668-1752 440.

118 MADAME D'EPINAY

Size: Height, 31 in.; width, 27 in.

Collection Henry de La Roche

Paris

E. M. Miller

AIME PERRET

Paris

Medals Paris Salon, 1877, 1888, 1889
Legion of Honor, 1889
Hors Concours

750.

119 IN THE FIELDS OF BARBIZON

Size: Height, 32 in.; width, 25½ in.

L. A. Lanthier

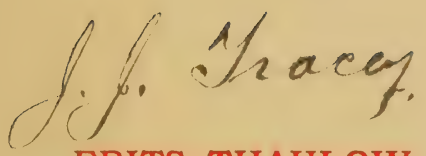
J. G. CUYP

1575-1650 700.

120 PORTRAIT OF A CHILD

Size: Height, 39 in.; width, 30 in.

Collection of Count Mnizeck



FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

121 VENICE 1100.

Purchased direct from the Artist

Size: Height, 21¾ in.; width, 18 in.

E. L. Eldridge

BASILE LEMEUNIER

Paris 640.

Received Medals at the Paris Solon of 1889 and 1893

122 THE BIRD CHARMER IN THE GARDENS OF THE TUILERIES

Exhibited in the Salon, 1902

Size: Height, 29½ in.; width, 33½ in.

W. H. Crawford.

BRONZINO

Florence

1502-1572

440.

123 AMEDÉE, DUC DE SAVOIE

Size: Height, 53 in.; width, 47 in.

Collection of Georges de Montauzon

E. Witmer

EUGENE FROMENTIN

Paris

1820-1876 760.

Medals Paris Salon, 1849, 1857, 1859, 1867

Legion of Honor, 1869

124 ENCAMPMENT OF A CARAVAN

(Egyptian Ruins on the Nile)

Size: Height, 32 in.; width, 25 in.

From the Georges Petit Galleries

Paris

W. Barbour

LABILLE-GUIARD

1749-1803 610.

Most of this Artist's Portraits are in the Museum of the Palace of Versailles. Member of the French Academy

125 LA MARQUISE DE MÉZIÈRES

Size: Height, 31½ in.; width, 24¾ in.

Bocande.

CONSTANT TROYON

Paris

1810–1865

Medals Paris Salon, 1838, 1840, 1846, 1848, 1855

Legion of Honor, 1849

126 THE FARM 3900.

Size: Height, 21 in.; width, 25½ in.

Collection Montaignac

E. R. Fralich

M. J. MIEREVELT

1567-1641 1280,

127 DAME CORNELIUS VAN HOOFT

Size: Height, 45½ in.; width, 35 in.

Collection Théryc du Chatelard

Bocande.

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

2775.

128 THE GRAND CANAL, VENICE

Size: Height, 21 in.; width, 33¼ in.

E. Fischhof.

E. BISSON

Paris

77a.

129 LE REVEIL DE L'AMOUR

Exhibited in the Paris Salon, 1903

Size: Height, 43½ in.; width, 32 in.

W. B. Strang

LEON COMERRE

Paris

360,

Prix de Rome, 1875

Medals Paris Salon, 1875, 1881

Hors Concours

Chevalier Legion of Honor, 1885

Officer Legion of Honor, 1903

130 THE SIESTA

Size: Height, 19 in.; width, 27 in.

From the Artist

67 Rue Ampere

Paris

M. Barbour

ROBT. TOURNIERES

Paris

1668–1752 125.

130a DUCHESSE DE BRISSAC

Size: Height, $31\frac{3}{4}$ in.; width, $25\frac{1}{2}$ in.

H. Schutt

RICHARD COSWAY, R. A.

London

1740-1821

2600.

131 AUGUSTA, ROYAL PRINCESS
AND HER BROTHER
FREDERICK WILLIAM
CHILDREN OF GEORGE III.

Size: Height, 68½ in.; width, 49½ in.

LAST EVENING SALE

FRIDAY, MARCH 11th, 1904

PROMPTLY AT 8.30 P. M.

180.

FREDERIC EDE

J. B. Wallach

Born in Canada, lives in France near Fontainebleau; member of the Artists' Association of Montigny and the Art Club of Marlotte

Ede's enormous success is due to his same characteristic qualities of Cazin and Thaulow, a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of pure atmosphere. Salon, 1903

132 RIVER AND LANDSCAPE

Size: Height, 18 in.; width, 22 in.

L. A. Lanthier

PHILIPPE DE CHAMPAIGNE

1602-1674.

300.

133 ARMAND DU PLESSIS

Cardinal, Duc de Richelieu

Size: Height, 27½ in.; width, 23½ in.

Collection Marquis de Biencourt

COLLECTION OF LANDSCAPES

BY

ADRIEN SCHULZ

OF PARIS

Adrien Schulz is considered to-day one of the great landscape painters; his works show many of the characteristic qualities of Diaz and Hanoteau, whose pupil he was, and are worthy to be compared with theirs

They are proof of a direct and intimate study from nature and give an impression of freshness, of pure atmosphere

Adrien Schulz, who exhibits in the Salon, is represented in many Art Museums of France, and in numerous private collections

134 A GLEAM THROUGH THE FOREST 125.

Size: Height, 21½ in.; width, 26½ in.

135 AFTER THE STORM 110.

Size: Height, 18 in.; width, 22½ in.

136 VIEW IN SAVOY 100.

Size: Height, 21 in.; width, 26½ in.

137 IN THE FOREST OF FONTAINEBLEAU 95.

Size: Height, 21 in.; width, 32 in.

134 A. J. Spiegelberg 136 J. F. Wallach
135 F. A. Findlay 137 W. B. Strang

L. A. Lanthier

GEORGE HENRY HARLOW

460.

Born 1787 in London; died 1819

Pupil of Sir Thomas Lawrence, Royal Academy

138 PORTRAIT OF A LADY

Size: Height, $24\frac{1}{4}$ in.; width, $23\frac{1}{4}$ in.

L. Blanchard.

NARCISO DIAZ DE LA PENA

Paris

1808-1876

600.

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

139 FOREST OF FONTAINEBLEAU

Size: Height, 4 in.; width, $5\frac{1}{4}$ in.

S. E. Langley

ED. ZIER

Paris

Exhibits in the Paris Salon 120.

140 OPHELIA

Size: Height, 24 in.; width, 20 in.

ELISABETH GARDNER

Born at Cambridge, Mass. Pupil and wife of Bouguereau

1610.

141 A FAITHFUL GUARDIAN

Size: Height, 32¼ in.; width, 43 in.

Exhibited at the Paris Salon of 1896

C. E. Langley

MARTIN KAVEL

Paris

120.

142 YOUNG LADY

Size: Height, 29 in.; width, $23\frac{3}{4}$ in.

E. M Millet

LEON RICHET

Paris

300.

Pupil of Diaz

Medal Paris Salon, 1888

143 THE CHURCH AT MORET

Size: Height, 20 in.; width, 26 in.

Ambrose Williams

CHARLES FRANCOIS DAUBIGNY

Paris

1817-1878

Medals Paris Salon, 1848, 1853, 1855, 1857, 1859 and 1869
Legion of Honor, 1859
Officer, 1874

144 THE COUNTRY ROAD

Size: Height, 8½ in.; width, 16¼ in.

M. B. Strang

J. J. HENNER

Paris 925.

Born in 1829. Pupil of Drolling and Picot. Prize of Rome, 1858; Legion of Honor, 1873; Officer of Legion of Honor, 1878; Member of the Institute, 1889

145 HEAD

Size; Height, 16 in.; width, 13 in.

C. W. Russell

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855
Legion of Honor, 1857
Officer, 1878

146 VENICE

Size: Height, 25 in.; width, 32 in.

W. B. Strang

JULIEN DUPRE

Paris 500.

Medals Paris Salon, 1880, 1881, 1889

Legion of Honor, 1892

147 HOMEWARD BOUND

Size: Height, 23¾ in.; width, 32 in.

S. G. W. Benjamin

JOHN CROME

(called "Old Crome")

1769-1821

385.

148 LANDSCAPE

(with etching)

Size: Height, 19½ in.; width, 24¾ in.

ANTONIO TORRÈS

Paris

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris. An Artist of great talent, who has met with considerable success as a painter of "Ideal Heads"

A.B. Meyer

149 ADMIRATION 130.

Size: Height, 25¾ in.; width, 32 in.

W.B. Strang

150 CONTEMPLATION 200.

Size: Height, 23¾ in.; width, 36 in.

W.H.J. Kavanaugh

151 IDEAL HEAD 190.

Size: Height 24 in.; width, 20 in.

C. W. Russell

LEON COMERRE

Paris

Medals Paris Solon, 1875, 1881
Prix de Rome, 1875
Legion of Honor, 1885

152 A NOVEL 400.

Size: Height, 29 in.; width, 23 in.

From the Artist

67 Rue Ampere

Paris

E. O'Reilly

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855
Legion of Honor, 1857
Officer, 1878

153 VENICE 1400

Size: Height, 25½ in.; width, 32 in.

David G. Bond

PIERRE OUTIN

Pupil of Cabanel

Medals Paris Salon, 1883, 1889

154 FLIRTING 350.

Size: Height, $32\frac{1}{4}$ in.; width, $23\frac{1}{8}$ in.

R. L. Tripp

ROSA BONHEUR

Paris

1822-1894 2525.

Medals Paris Salon, 1845, 1848, 1855
Legion of Honor, 1865
Officer, 1894

155 TEAM OF OXEN

Size: Height, $21\frac{3}{4}$ in.; width, $32\frac{3}{4}$ in.

From the Rosa Bonheur Sale

W. B. Stang

LEON COMERRE

Paris 1200.

Medals Paris Salon, 1875, 1881
Prix de Rome, 1875
Legion of Honor, 1885

156 ORIENTAL BEAUTY

Size: Height, 46 in.; width, 29 in.

W. B. Strang

AIME PERRET

Paris 1850.

Medals Paris Salon, 1877, 1888, 1889

Legion of Honor, 1889

157 WAITING FOR THE BOAT

Size: Height, 29 in.; width, 37 in.

E. L. Seis

NARCISCO DIAZ DE LA PENA

Paris

1808-1876 450.

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

158 TURKISH WOMAN AND CHILDREN

Size: Height, 16¼ in.; width, 23 in.

Ambrose Williams

J. B. C. COROT

W A Taylor 3675.

Paris

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

159 VILLE D'AVRAY

Size: Height, 12 in.; width, 18 in.

From the Collection of Philippe Georges d'Ay

E. C. Babcock.

FRITS THAULOW

Paris 1150.

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

160 WINTER IN NORWAY

Size: Height, 26 in.; width, 32½ in.

J. W. Lamb.

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

161 TURKISH SCENE

Size: Height, 15 in.; width, 21¼ in.

D. A. Bond

GOVAERT FLINCK

Holland

1615-1660

1300.

Pupil of Rembrandt

162 PORTRAIT OF A LADY

Size: Height, 29½ in.; width, 25 in.

Collection of Count Mniszech

M. A. Lathyen

FERDINAND ROYBET

Paris 1600.

Medals Paris Salon, 1866
Grand Medal of Honor, 1893
Legion of Honor, 1892
Officer, 1900

163 A CONNOISSEUR

Size: Height, 24 in.; width, 14½ in.

E. L. Seip's

J. B. C. COROT

Paris

1796-1875 1250.

Medals Paris Salon, 1838, 1848, 1855, 1867
Legion of Honor, 1846
Officer of Legion of Honor, 1867

164 THE RUINS

Size: Height, 9½ in.; width, 12½ in.

Collection of Comte Armand Doria

W. B. Stacy

NICHOLAS MAËS

1632-1693 380.

165 DAUGHTER OF CHARLES I.

Size: Height, 23½ in.; width, 19½ in.

From the Hanover Galleries

London

E. Fischhof

JEAN LOUIS ERNEST MEISSONIER

Born at Lyons, France, February 21, 1815; died in Paris, January 31, 1891. In 1830, Meissonier went to Paris and studied four months under Léon Cogniet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school

Medals: third-class, 1840; second-class, 1841; first-class, 1843 and 1850; Medals of Honor, 1855, 1867 and 1878; Chevalier of the Legion of Honor, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the *Société Nationale des Beaux Arts*, Paris

166 REMBRANDT IN HIS STUDIO

3425.

Size: Height, $8\frac{3}{4}$ in.; width, $6\frac{3}{4}$ in.

From the Meissonier Sale 1893

No. 48 of the Catalogue (engraved)

C. W. Russell.

J. B. C. COROT

Paris 2700.

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

167 "LA COLLINE"

Size: Height, 9¼ in.; width, 16½ in.

From the Collection of Count Zhigomala

R. L. Ziem

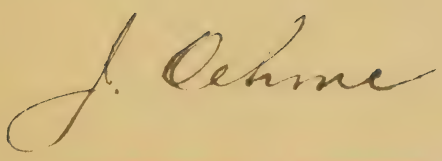
FELIX ZIEM

Paris 2425.

Medals Paris Salon, 1851, 1852, 1855
Legion of Honor, 1857
Officer, 1878

168 MARKET PLACE
OF VENICE

Size: Height, 36 in.; width, 26½ in.



ANTOINE VESTIER

Born at Avallon in 1740; a member of the Academy in 1786; an excellent colorist. He died, 1824, in Paris

169 PORTRAIT OF
LA MARQUISE DE SERILLY

Size: Height, 39 in.; width, 30 in.

R. L. Langsmith

J. B. C. COROT

2350.

Paris

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

170 ITALIAN MANDOLIN PLAYER

Size: Height, 26 in.; width, 21½ in.

From the Petit Galleries

Paris

W. B. Stang

QUENTIN MATSYS

Antwerp 6001

1460-1531

171 PORTRAIT OF AN OLD MAN

Size: Height, 18 in.; width, 15 in.

Geo. W. West.

FERDINAND BOL

Dordrecht

1610-1681 4400.

Pupil of Rembrandt

172 PORTRAIT OF A LADY

Size: Height, 42 in.; width, 33½ in.

Collection Patureau 1855

John Fleming

NARCISO DIAZ DE LA PENA

Paris

1808-1876

985.

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

173 TURKISH WOMAN AND CHILDREN

Size: Height, 11½ in.; width, 7¼ in.

L. A. Lanthier

SCHOOL OF COLOGNE

Sixteenth Century 590.

174 APOTHEOSIS OF ST. SEBASTIAN
TRIPTYCH

Size: Height, 25 in.; width, 45 in.

From the Holland Galleries

London

A. C. Crawford.

SCHOOL OF COLOGNE

Sixteenth Century 480.

175 ADORATION OF THE MAGIS

Size: Height, 49½ in.; width, 37 in.

From the Holland Galleries

London

G. W. West.

EUGENE LOUIS ISABEY

Paris 4800.

Medals Paris Salon, 1824, 1827, 1857
Legion of Honor, 1832
Officer of the Legion of Honor, 1857

176 VISIT TO THE ANCESTORS

Size: Height, 32 in.; width, 24 in.

From the Georges Petit Galleries

Paris

Samuel Untermeyer

CARLE VAN LOO 2225.

Born at Nice, 1705. Died at Paris, 1765
Member of the Academy, Paris, 1735
Director Royal Art School, Paris, 1749
Director of the Academy, 1763

177 PORTRAIT OF
LA DUCHESSE DE CHARTRES

Size: Height, 36½ in.; width, 39½ in.

L. Blanchard

CHARLES FRANCOIS DAUBIGNY

Paris

1817-1878

3350.

Medals Paris Salon, 1848, 1853, 1855, 1857, 1859 and 1869
Legion of Honor, 1859
Officer, 1874

178 LANDSCAPE AND RIVER

Size: Height, 15½ in.; width, 26½ in.

From the Daubigny Sale

Daubigny's son Karl wrote on the back of the panel as follows:

"Je garantis que cette étude non signée a été peinte par mon pere."—KARL DAUBIGNY

"I guarantee that this unsigned study has been painted by my father."—KARL DAUBIGNY

CHARLES JACQUE

Paris 3500.

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

179 "THE RETURN OF THE FLOCK"

Size: Height, 26 in.; width, 22 in.

R. A. White

M. W. PETERS, R. A.

London 875.

Died in 1814

180 THE TWO SISTERS

Size: Height, 32½ in.; width, 27 in.

L. Bamberger

FRITS THAULOW

Paris 1100.

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

181 RIVER ARQUES

Size: Height, 21 in.; width, 25½ in.

Purchased direct from the Artist

E. A. Nash

SIR PETER LELY

London

2050.

1617-1680

182 JEANNE LOPEZ DE TOLEDO

Size: Height, 73½ in.; width, 43½ in.

Collection P. T. Huybrechts, 1878

Collection Edmund Huybrechts, 1902

L. Blanchard.

LEON COMERRE

Paris

Prix de Rome, 1875
Medals Paris Salon, 1875, 1881
Hors Concours
Chevalier Legion of Honor, 1885
Officer Legion of Honor, 1903

183 JULIETTE 1200.

Size: Height, 56½ in.; width, 28½ in.

From the Artist
67 Rue Ampere
Paris

G. M. Lefevre Agent

DANIEL MYTENS

The Hague 3000.

1590-1658

Court Painter to Charles I., 1625

184 DAUGHTER OF CHARLES I.

Size: Height, 39¾ in.; width, 32 in.

E. A. Nash.

ROSA BONHEUR

Paris

1822-1894 2450.

Medals Paris Salon, 1845, 1848, 1855
Legion of Honor, 1865
Officer, 1894

185 LIONESS

Size: Height, 30½ in.; width, 36 in.

J. Thornlow

GUSTAVE JACQUET

5425

Paris

Medals Paris Salon, 1868, 1875, 1878

Legion of Honor, 1879

186 LA PAVANE

"A Fancy Ball given to Henri the Third of France at Venice on his way from Poland to Paris"

Size: Height, 93 in.; width, 55½ in.

Madame Frederic Humbert Collection

F. de. West.

JAN VAN RAVESTEYN

Holland

1572-1660 £200.

187 PORTRAIT OF A NOBLE LADY

Size: Heigth, $43\frac{1}{4}$ in.; width, $33\frac{3}{4}$ in.

Collection of Count Mniszech

J. Fenning

NARCISO DIAZ DE LA PENA

Paris

1808-1876 8400.

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

188 FOREST OF FONTAINEBLEAU

Size: Height, 29 in.; width, 21½ in.

E. Fischhof

FRANCESCO GUARDI

1712-1793 3200.

Pupil of Canaletto and, like his master, excelled in representing the beauty of Venice

189 VENICE

Size: Height, 25¾ in.; width, 31½ in.

E. L. Sick

EMILE VAN MARCKE

Paris

1827-1891

M 900.

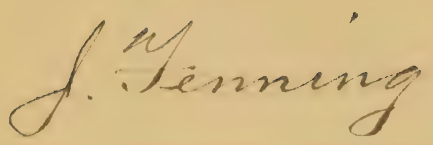
Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

190 WHITE AND BROWN COW

Size: Height, 19¾ in.; width, 25½ in.

From Messrs. Boussod, Valadon, Paris



JEAN LOUIS ERNEST MEISSONIER

Born at Lyons, France, February 21, 1815; died in Paris, January 31, 1891. In 1830, Meissonier went to Paris and studied four months under Léon Cogniet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school

Medals: third-class, 1840; second-class, 1841; first-class, 1843 and 1850; Medals of Honor, 1855, 1867 and 1878; Chevalier of the Legion of Honor, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the *Société Nationale des Beaux Arts*, Paris

191 WAITING 3400.

Size: Height, 13½ in.; width, 6½ in.

From the Meissonier Sale, 1893

No. 210 of the Catalogue

(Engraved painting)

G. W. West

NICOLAS DE LARGILLIÈRE

1656-1746

4800.

Director of the French Academy in 1686

Was called the "Van Dyck of France"

192 PORTRAIT OF A LADY

Size: Height, 33 in.; width, 26½ in.

From the Féral Collection

Exhibited at the Portrait Show, 1904

J. Fleming

EUGENE FROMENTIN

Paris 4500.

1820-1876

Medals Paris Salon, 1849, 1857, 1859
Legion of Honor, 1859
Officer, 1869

193 CENTAURES AND CENTAURESSES

Size: Height, 78½ in.; width, 55 in.

Painted to order by Fromentin for Prince Anatole Demidoff. Purchased at the Demidoff Sale by Alexandre Dumas. Purchased at the A. Dumas Sale by the Georges Petit Galleries.

Ambrose Williams 425.

JULES DUPRE

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the Old Masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon Medal, 1833; Legion of Honor, 1849; officer of Legion, 1870. Died near Paris, 1889

194 SUNSET W. A. Taylor

Size: Height, 18 in.; width, 23¼ in.

From Georges Petit Galleries

Paris

G. W. West.

JEAN LEON GEROME

Paris 3600.

Medals Paris Salon, 1847, 1848, 1855
Legion of Honor, 1855
Officer Legion of Honor, 1867
Commandeur Legion of Honor, 1878
Grand Medal of Honor, 1874

195 LOUIS XIV. AND MADAME DE MAINTENON IN THE PARK OF VERSAILLES

Size: Height, 31½ in.; width, 54½ in.

This masterpiece is the last *important* work painted by Gérome

S. Untermeyer

HYACINTHE RIGAUD

Paris 610.

1659-1745

196 LOUIS XIV.

Size: Height, 47 in.; width, 35 in.

Collection of the Marquis de Biencourt

Chateau Azay-le-Rideau

282 Parke-Bernet Jan. 23, 24, 1947

E. Fischhof.

FRANZ POURBUS

Antwerp

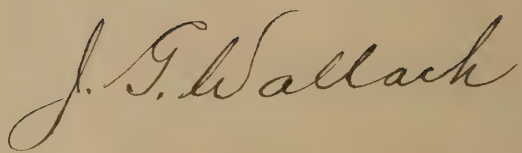
1570-1622

1800.

197 MARIE DE MEDICIS

Size: Height, 39 in.; width, 29¾ in.

Comte Imperiali Collection



FRITS THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

198 ABBEVILLE IN WINTER

Size: Height, 19¾ in.; width, 24 in.

L. A. Lanthui

FRANZ POURBUS

Antwerp

1570-1622

12.00

199 ELISABETH OF AUSTRIA

Size: Height, 26 in.; width, 21¾ in.

From the Collection of Count Mniszech

Mrs Barbour

NICOLAS LARGILLIÈRE

France

1656-1746 1250.

Member of the Academy in 1686
Rector of the Academy in 1722, and its
Chancellor, 1743

Largillière was very successful painting portraits in England under Charles II., and in Paris was a favorite portrait painter of the Court

200 MADAME DE LA HOUSSET
MOTHER OF LARGILLIERE

Size: Height, $38\frac{3}{4}$ in.; width, 28 in.

Collection Patureau, 1859

SILO'S FABULOUS SALE AT WALDORF.

BY HENRI PENE DU BOIS.

James P. Silo finished last evening his sale by auction at the Waldorf-Astoria of the Brandus paintings. It was a fabulous success. The prices were exorbitant. Gerome's "Louis XIV. and Madame de Maintenon in the Park of Versailles" brought $3,600. Its price at the Tyner sale in February, 1901, was $1,600. But then its moon had been effaced, its play of conflicting lights was not clear. It was fastidious and vain. Gerome replaced the moon and the play of lights.

It was a beautiful work last evening. It might have been, and was not to the buyers, the most attractive of the sixty-nine numbers of the catalogue. They brought $131,620. This sum, added to that of the two previous evenings' sales, which was $73,515, makes $205,135, the total amount of the collection's sale. It is much larger than it was expected to be. The art dealers said that the business of art had been bad. They were astounded last evening. The highest price, $8,400, paid for Diaz's "Fontainebleau," seemed absurd.

Compared with other prices of the sale it was proportionate. Numbers of the catalogue, names of artists, titles of pictures, names of buyers and prices are in the following list:

No. 132—Ede, "River and Landscape," Joseph G. Wallach, $180.

No. 133—Champaigne, "Armand du Plessis," L. A. Lanthier, $300.

No. 134—Schulz, "A Gleam Through the Forest," A. J. Spiegelberg, $125.

No. 135—Schulz, "After the Storm," Mrs. Francis A. Findlay, $110.

No. 136—Schulz, "View in Savoy," Jos. G. Wallach, $100.

No. 137—Schulz, "In the Forest of Fontainebleau," W. B. Strang, $95.

No. 138—Harlow, "Portrait of a Lady," L. A. Lanthier, $460.

No. 139—Diaz, "Forest of Fontainebleu," L. Blanchard, $600.

No. 140—Zier, "Ophelia," C. E. Langley, $120.

No. 141—Gardner, "A Faithful Guardian," $1,610.

No. 142—Kavel, "Young Lady," C. E. Langley, $120.

No. 143—Richet, "The Church at Moret," E. McMillan, $300.

No. 144—Daubigny, "The Country Road," Ambrose Williams, $1,425.

No. 145—Henner, "Head," W. B. Strang, $925.

No. 146—Ziem, "Venice," C. W. Russell, $1,400.

No. 147—Dupre, Julien, "Homeward Bound," W. B. Strang, $500.

No. 148—Crome, "Landscape," G. G. Benjamin, $385.

No. 149—Torres, "Admiration," A. B. Meyer, $130.

No. 150—Torres, "Contemplation," W. B. Strang, $700.

No. 151—Torres, "Ideal Head," W. N. J. Kavanaugh, $190.

No. 152—Comerre, "A Novel," C. W. Russell, $400.

No. 153—Ziem, "Venice," E. O'Reilly, $1,400.

No. 154—Outin, "Flirting," David G. Bond, $350.

No. 155—Bonheur, "Team of Oxen," R. L. Tripp, $2,525.

No. 156—Comerre, "Oriental Beauty," W. B. Strang, $1,200.

No. 157—Perret, "Waiting for the Boat," W. B. Strang, $1,850.

No. 158—Diaz, "Turkish Woman and Children," E. L. Seip, $4,450.

No. 159—Corot, "Ville d'Avray," Ambrose Williams, $3,675.

No. 160—Thaulow, "Winter in Norway," E. C. Babcock, $1,150.

No. 161—Diaz, "Turkish Scene," J. W. Lamb, $1,600.

No. 162—Flinck, "Portrait of a Lady," David S. Bond, $1,300.

No. 163—Roybet, "A Connoisseur," M. A. Rathgen, $1,600.

No. 164—Corot, "The Ruins," E. L. Seip, $1,250.

No. 165—Maes, "Daughter of Charles I.," W. B. Strang, $380.

No. 166—Meissonier, "Rembrandt in His Studio," E. Fischhof, $3,425.

No. 167—Corot, "La Colline," C. W. Russell, $2,700.

No. 168—Ziem, "Market Place of Venice," R. L. Tripp, $2,725.

No. 169—Vestier, "La Marquise de Serilly," J. Oehme, $900.

No. 170—Corot, "Italian Mandolin Player," R. L. Langsmith, $2,350.

No. 171—Matsys, "Portrait of an Old Man," W. B. Strang, $600.

No. 172—Bol, "Portrait of a Lady," George W. West, $4,400.

No. 173—Diaz, "Turkish Woman and Children," John Fenning, $985.

No. 174—School of Cologne, "Apotheosis of St. Sebastain" (triptych), L. A. Lanthier, $590.

No. 175—School of Cologne, "Adoration of the Magi," J. C. Crawford, $480.

No. 176—Isabey, "Visit to the Ancestors," G. W. West, $4,800.

No. 177—Van Loo, "La Duchesse de Chartres," Samuel Untermyer, $2,225.

No. 178—Daubigny, "Landscape and River," L. Blanchard, $3,350.

No. 179—Jacque, "The Return of the Flock," $3,500.

No. 180—Peters, "The Two Sisters," R. S. White, $875.

No. 181—Thaulow, "River Arques," L. Bamberger, $1,100.

No. 182—Lely, "Jeanne Lopez de Toledo," E. S. Nash, $2,050.

No. 183—Comerre, "Juliette," L. Blanchard, $1,200.

No. 184—Mytens, "Daughter of Charles I.," G. M. Lefevre, agent, $3,000.

No. 185—Bonheur, "Lioness," E. S. Nash, $2,450.

No. 186—Jacquet, "La Pavane," J. Thornlow, $5,425.

No. 187—Van Ravesteyn, "Portrait of a Noble Lady," G. W. West, $4,200.

No. 188—Diaz, "Forest of Fontainebleau," J. Fenning, $8,400.

No. 189—Guardi, "Venice," E. Fischhof, $3,200.

No. 190—Van Marcke, "White and Brown Cow," E. L. Seip, $7,900.

No. 191—Meissonier, "Waiting," J. Fenning, $3,400.

192—Largilliere, "Portrait of a Lady," G. W. West, $4,800.

193—Fromentin, "Centaurs and Centauresses," J. Fenning, $4,500.

194—Dupre, Jules, "Sunset," Ambrose Williams, $4,225.

195—Gerome, "Louise XIV and Madame de Maintenon in the Park of Versailles," G. W. West, $3,600.

February 26, 1923

Miss Anna L. Klumpke,
Chateau Rosa Bonheur,
By par Tomery,
S&M France.

Dear Miss. Klumpke:-

I am sending you, under separate cover, a copy of the "Sun" of Saturday last. In it is an article on our dear friend Rosa Bonheur, that will certainly interest you, as it was I who introduced our friend to Buffalo Bill.

I am particularly proud of what General Miles says of the fine western horse that she painted in Col. Cody's portrait, which, by the way, is exhibited in our window today. You will remember that in 1918 I wrote you about a Rosa Bonheur, which was No. 634 of the catalogue of her sale in May 1900. We have had an amusing controversy about this picture. You will remember that we wrote you on April 6th, 1918 that the picture had been brought in to us and that we did not like it; it looked entirely retouched. You afterwards wrote us, on September 19th, also 1918, sending us a photograph, as the picture was sold in May 1900 at the Georges Petit Gallery. It now belongs to a person who says that he has a certificate from one of the leading experts, saying that it is a genuine picture. As I have not seen the certificate, I do not know the exact wording of it, but I thought I would tell you of this as a proof of how little the experts know and how easily they can mislead the public. In your letter you told us that the photograph was taken of the picture as it was when it left the studio, and now it is a complete finished work.

Hoping that these few lines will find you in the best of health, and with regards to your family, and hoping to see you in Paris when there in May, believe me,

Sincerely yours,

RFK/U

C O P Y

April 6, 1918.

Miss Anna L. Klumpke,
Chateau Rosa Bonheur,
By par Tomery,
S. & M. France.

Dear Miss Klumpke:

We had recently brought into us a painting signed in full "Rosa Bonheur," which we think is No. 634 of the catalogue of the sale, "Shepherd with his flock of sheep in the field," canvas 24.8 inches by 39.4 inches, which brought 340 francs. The picture did not look good to us. I am sorry I cannot send you a photograph of it. Do you by chance remember anything about it? It struck me as being greatly repainted.

I am enclosing a small check for your hospital, with our best wishes for its success.

Hoping you are in the best of health, believe me,

Sincerely yours,

(SIGNED) ROLAND F. KNOEDLER.

Enclosure (1)
RFK/ .

HOPITAL ROSA BONHEUR,

By Thomery, S. & M.

19 Sept., 1918.

Dear Mr. Knoedler:-

The article which appeared in the New York Times, I mean the reproduction of a group of our wounded French soldiers, was much appreciated.

The soldiers were glad to know the Rosa Bonheur hospital is a formation of importance. We in my family are defraying all expenses with occasional gifts from my American Friends.

Our wounded half paralyzed brave heroes are being much benefitted by their long stay at By.

Good air, plenty to eat, although food stuff is often difficult to secure, and out of door exercise, help to regain strength and health.

Two of our wounded soldiers have returned to their wife and children.

I am sending (3) photographs of the picture No. 634 composition by our dear great artist friend Rosa Bonheur.

It was sold in this condition at auction at the Georges Petit Gallery, May, 1900, Paris.

I trust this will give you all satisfaction in regard to any modifications being added to the unfinished picture.

You remember we had the entire collection photographed at my own expense, reserving all rights of reproduction thereon.

It is a most valuable collection, and will remain a safeguard to Rosa Bonheur's reputation.

Hoping these lines will reach you soon, and with my best remembrances to Mrs. Knoedler,

Yours sincerely,

(Signed) Anna E. Klumpke.

COPY

November 1st, 1918.

Dear Miss Klumpke,

Your favor of the 19th of Sept. with photos of the Rosa Bonheur came duly to hand and the photos were just what I wanted. They confirmed beyond a doubt that some one had finished the picture No. 634 of the sale and confirmed what I said when I saw it that it had not been painted as it was by the great artist. The person to whom I said this had bought the picture but was fortunate enough in having his purchase price refunded. What has become of the picture I do not know nor can I imagine who modified it to look like a complete finished work by the Master.

I hope your hospital will continue to prosper. It is a great thing to have charitable people look after the suffering heroes and taking good care of them.

I understand our American boys have accomplished wonders--they are brave and magnificent fighters--over here we all think that the end of the War is not far off.

My wife joins me in kindest remembrances.

Sincerely,

(SIGNED) Roland F. Knoedler.

Miss Anna L. Klumpke,
Hospital Rosa Bonheur,
By Thomery.
S. & M.